# LION BRAND® HEARTLAND® HAT NOT HATE TWO-COLOR CABLE HAT





#### SIZE

# **Finished Circumference**

About 20 1/2 in. (52 cm), will stretch to fit a range of sizes.

# **Finished Height**

About 10 in. (25.5 cm)



# **GAUGE**

20 sts = about 4 in. (10 cm) in St st worked in rnds (k every st on every rnd).

Be sure to check your gauge.

#### **MATERIALS**

- LION BRAND® HEARTLAND® (Art. #136)
   #108 Carlsbad Cavern 1 ball (A)
   #183 Congaree 1 ball (B)
- LION BRAND® double pointed needles size 7 (4.5 mm), set of 5
- LION BRAND® stitch markers
- LION BRAND® large-eyed blunt needle

## ADDITIONAL MATERIALS

Circular knitting needle size 7 (4.5 mm), 16 in. (40.5 cm) long

#### PATTERN STITCHES

K2, p2 Rib (multiple of 4 sts) Rnd 1: \*K2, p2; rep from \* to end of rnd. Rep Rnd 1 for for K2, p2 Rib.

## Two-Color Cable (worked over 12 sts)

**Rnds 1-7:** With A, p3; k1; with B, p1; with A, k2; with B, p1; with A, k1, p3.

**Rnd 8:** With A, p3, slip next 3 sts to cable needle and hold in front; with A, k1; with B, p1; with A, k1; then with A, k1; with B, p1; with A, k1 from cable needle; with A, p3.

Repeat Rnds 1-8 for Two-Color Cable.

#### NOTES

1. Hat is worked in rnds from lower edge upwards.

- A ribbed lower band is worked then body of Hat is worked in St st worked in rnds (k every st on every rnd) with Two-Color Cable pattern between markers.
- 3. Yarn color A is used for entire Hat, except for center sts of both halves of cable. Carry color A along wrong side (inside) of work when not in use. Use a separate ball of B for center st of each half of cable. Before beg, wind 2 small balls of B (about 2 yards in each ball).
- **4.** When you see 'work in pattern as established' in the instructions, this means to work the next rnd of the patterns, lining up sts as in previous rnds.

#### HAT

With circular needle and A, cast on 104 sts. Place marker for beg of rnd. Join by working the first st on left needle with the working yarn from the right hand needle and being careful not to twist sts.

Work in K2, p2 Rib for 12 rnds.

#### Two-Color Cable

Markers are placed in next rnd to indicate location of Two-Color Cable. Use different color markers for Two-Color Cable than for beg of rnd marker.

**Set-Up Rnd:** With A, k45, place marker (pm); with A, p3, k1; with B, k1; with A, k2; with B, k1; with A, k1, p3, pm, with A, k47.

Rnd 1: With A, k to marker, slip marker (sm), work Row 1 of Two-Color Cable pattern over next 12 sts, sm, with A, k to end of rnd.

Continue in St st worked in rnds (k every st on every rnd), working Two-Color Cable pattern as established between markers, for 40 rnds (5 repeats of Rnds 1-8 of Two-Color Cable pattern). Remove Two-Color Cable pattern markers as last rnd is worked.

Cut B, continue with A only.

# Shape Top of Hat

**Note:** Change to double pointed needles when number of sts has been sufficiently decreased.

## Rnds 1, 3, 5, 7, 9 11, and 13: Knit.

Rnd 2: \*K11, k2tog; rep from \* around – 96 sts. Rnd 4: \*K10, k2tog; rep from \* around – 88 sts. Rnd 6: \*K9, k2tog; rep from \* around – 80 sts. Rnd 8: \*K8, k2tog; rep from \* around – 72 sts. Rnd 10: \*K7, k2tog; rep from \* around – 64 sts. Rnd 12: \*K6, k2tog; rep from \* around – 56 sts. Rnd 14: \*K5, k2tog; rep from \* around – 48 sts. Rnd 15: \*K4, k2tog; rep from \* around – 40 sts.

**Rnd 16:** \*K3, k2tog; rep from \* around – 32 sts.

**Rnd 17:** \*K2, k2tog; rep from \* around – 24 sts.

Rnd 18: \*K1, k2tog; rep from \* around – 16 sts. Rnd 19: \*K2tog; rep from \* around – 8 sts. Cut yarn leaving a long tail. Thread tail into blunt needle and draw through remaining sts. Pull to close opening at top of Hat. Knot securely.

#### **FINISHING**

Weave in yarn ends.

## **ABBREVIATIONS**

**beg** = begin(ning)(s)

 $\mathbf{k} = \text{knit}$ 

**k2tog** = knit 2 stitches together

 $\mathbf{p} = \text{purl}$ 

 $\pmb{\mathsf{rep}} = \mathsf{repeat}$ 

rnd(s) = round(s)

st(s) = stitch(es)

**St st** = Stockinette stitch





Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual crafters, human error, or typographical mistakes.

